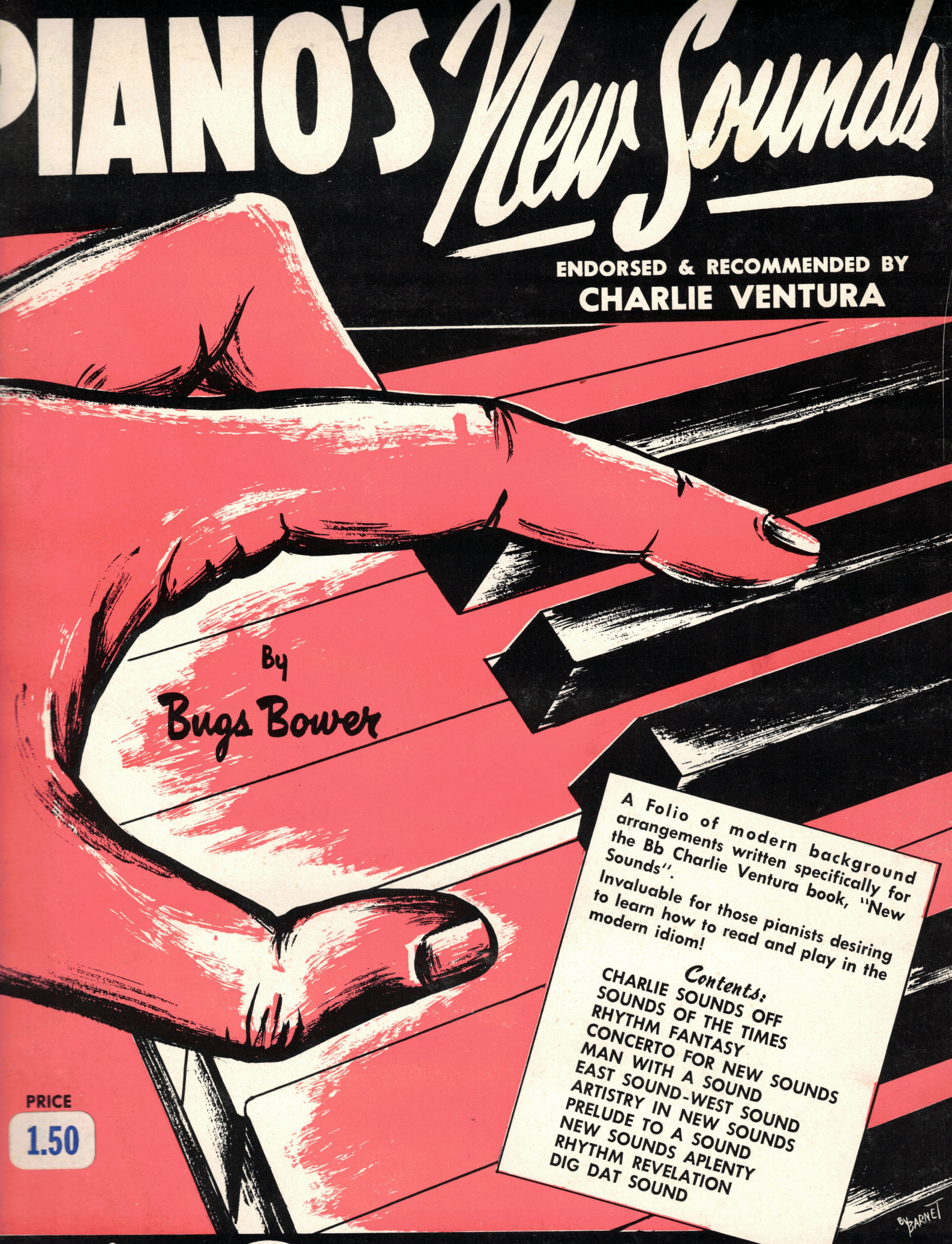
PIANO'S *New Sounds*

ENDORSED & RECOMMENDED BY
CHARLIE VENTURA



By
Bugs Bower

A Folio of modern background arrangements written specifically for the Bb Charlie Ventura book, "New Sounds".

Invaluable for those pianists desiring to learn how to read and play in the modern idiom!

Contents:

CHARLIE SOUNDS OFF
SOUNDS OF THE TIMES
RHYTHM FANTASY
CONCERTO FOR NEW SOUNDS
MAN WITH A SOUND
EAST SOUND-WEST SOUND
ARTISTRY IN NEW SOUNDS
PRELUDE TO A SOUND
NEW SOUNDS APLENTY
RHYTHM REVELATION
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PRICE
1.50

BY BARNET

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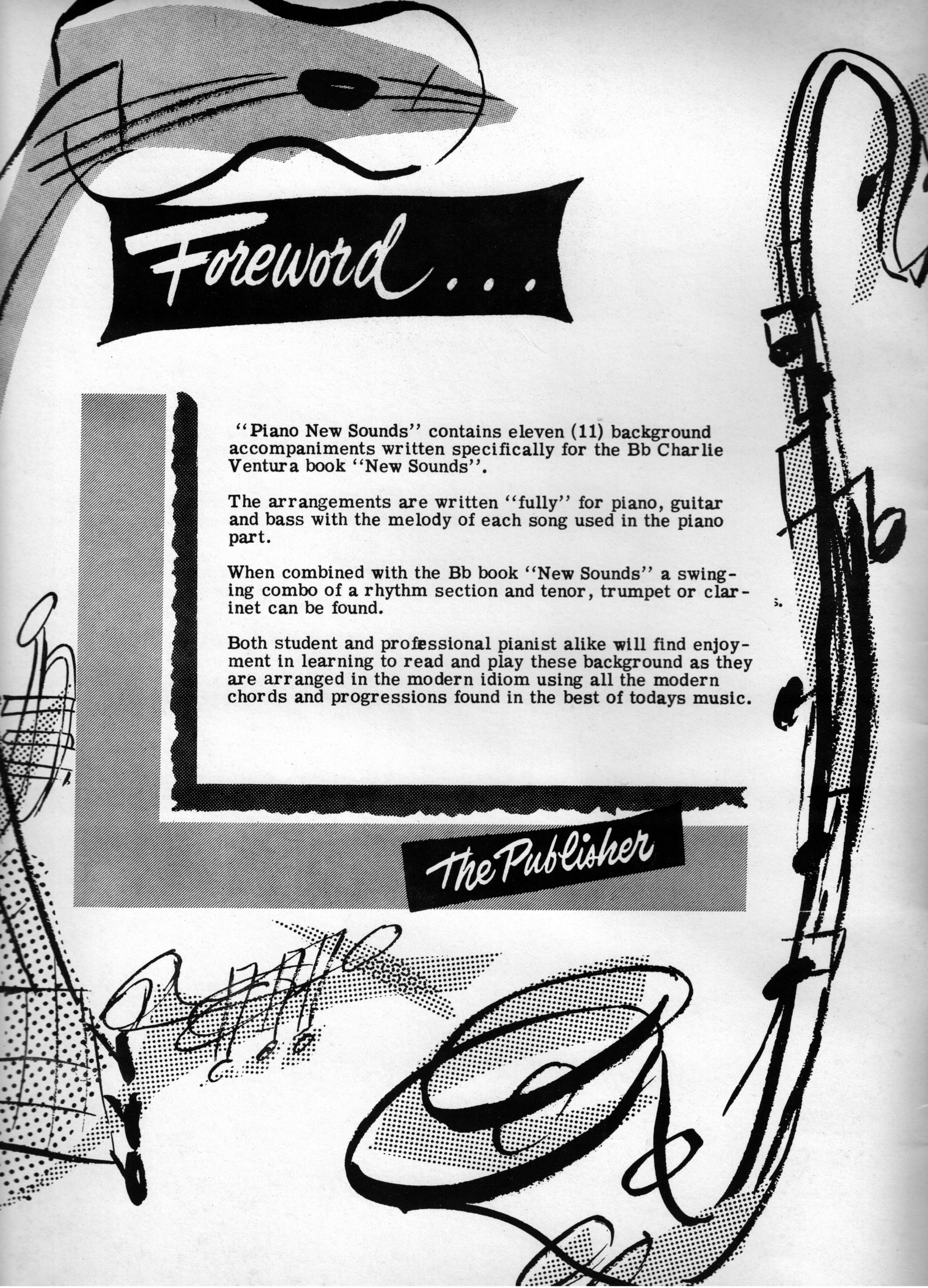

Foreword...

"Piano New Sounds" contains eleven (11) background accompaniments written specifically for the Bb Charlie Ventura book "New Sounds".

The arrangements are written "fully" for piano, guitar and bass with the melody of each song used in the piano part.

When combined with the Bb book "New Sounds" a swinging combo of a rhythm section and tenor, trumpet or clarinet can be found.

Both student and professional pianist alike will find enjoyment in learning to read and play these background as they are arranged in the modern idiom using all the modern chords and progressions found in the best of todays music.

The Publisher

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$1.25
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CHARLIE SOUNDS OFF

Slowly

♩=76

f

Piano

Bass and Guitar

G7 ♭9

mp

mp

Cmaj7 / C7 + / Dm7 / Db7 / Cmaj7 / A7 / Dm7 / Db7 / C7

F6 / Bb7 / C6 / G7 + / Cmaj7 / Db7 / Cmaj7 / C7 + / Dm7 / Db7

Cmaj7 / A7 / Dm7 / Db7 / C7 / F6 / Bb7 / C6 / G7 +

New Sounds

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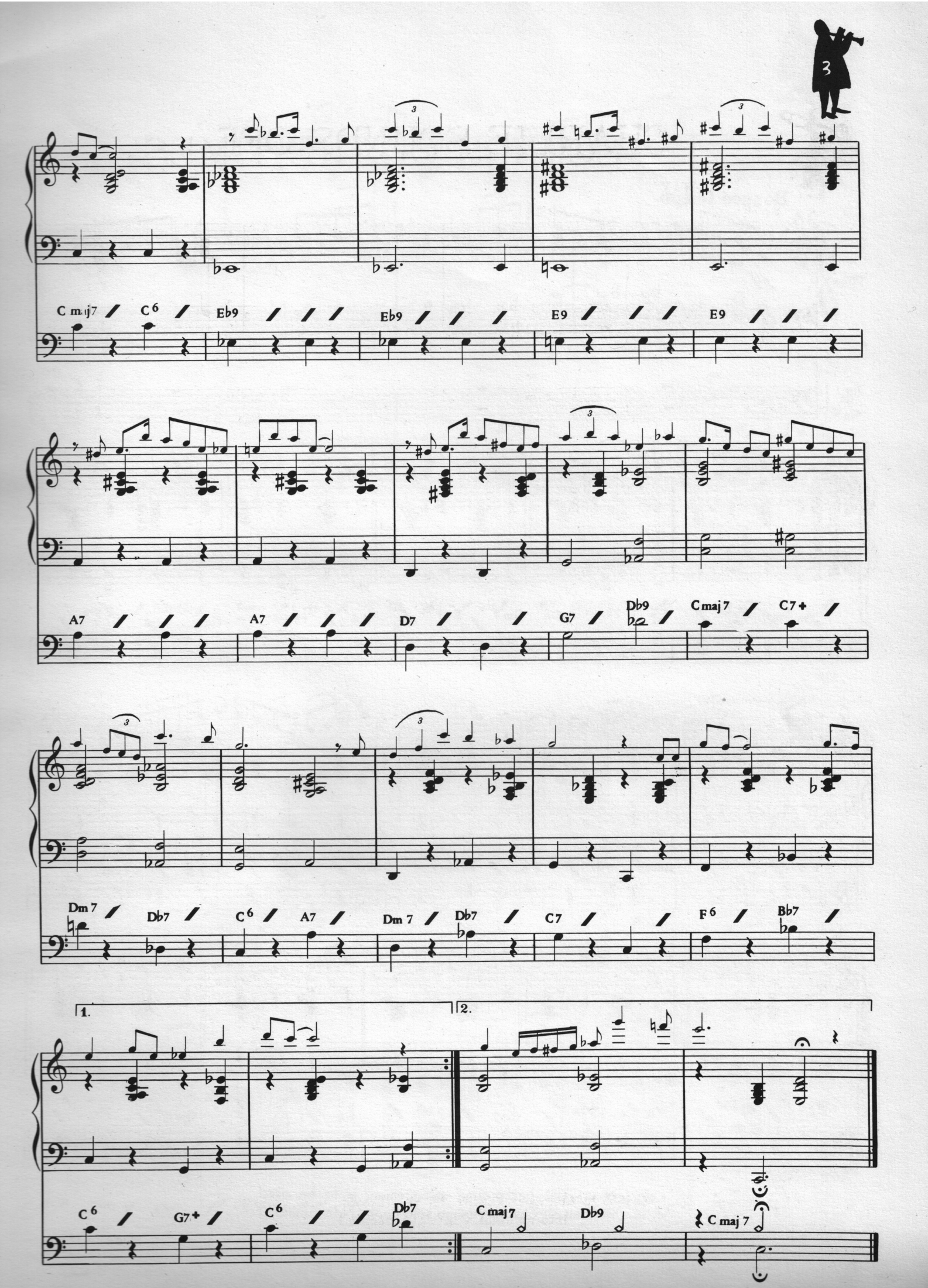
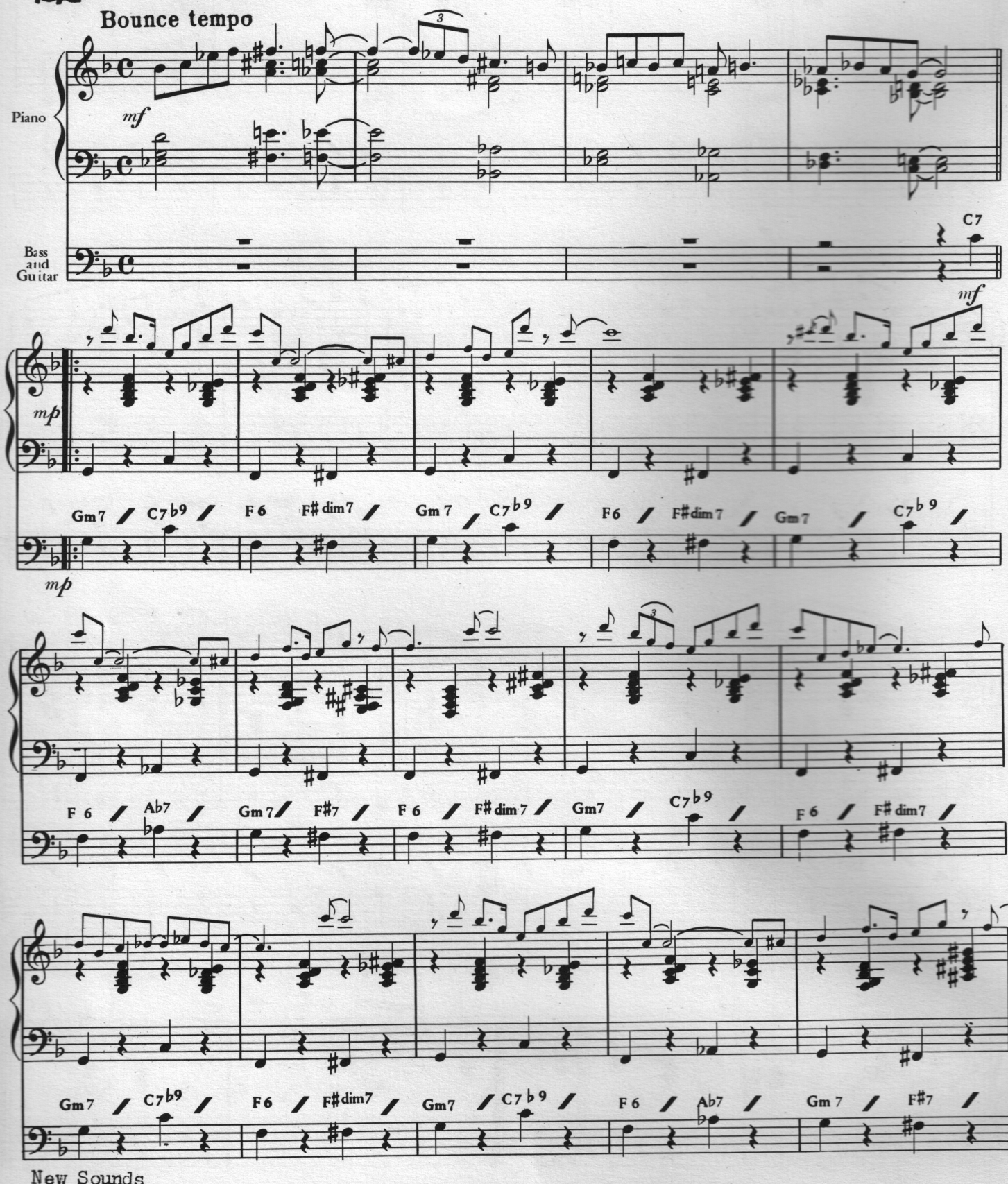

3
C maj7
C 6
Eb9
Eb9
E9
E9
A7
A7
D7
G7
Db9
C maj 7
C 7+
Dm 7
Db7
C 6
A7
Dm 7
Db7
C7
F 6
Bb7
1.
2.
C 6
G7+
C 6
Db7
C maj 7
Db9
C maj 7

SOUNDS OF THE TIMES

Bounce tempo

Piano

Bass and Guitar

mf
C7
mf
mp
Gm7 C7b9 F6 F#dim7 Gm7 C7b9 F6 F#dim7 Gm7 C7b9
mp
F6 Ab7 Gm7 F#7 F6 F#dim7 Gm7 C7b9 F6 F#dim7
Gm7 C7b9 F6 F#dim7 Gm7 C7b9 F6 Ab7 Gm7 F#7

New Sounds

Note: This background arrangement is to be used with the Bb Charlie Ventura solo book "New Sounds".

F maj7 / F 6 / F7 / / / Bb maj7 / Bb 6 / Eb7 / / / F maj 7 / F7 /

Bb 6 / Bdim7 / Cm 6 / D7 / G7 / / / C7 / F# dim7 / Gm 7 / C7 b9

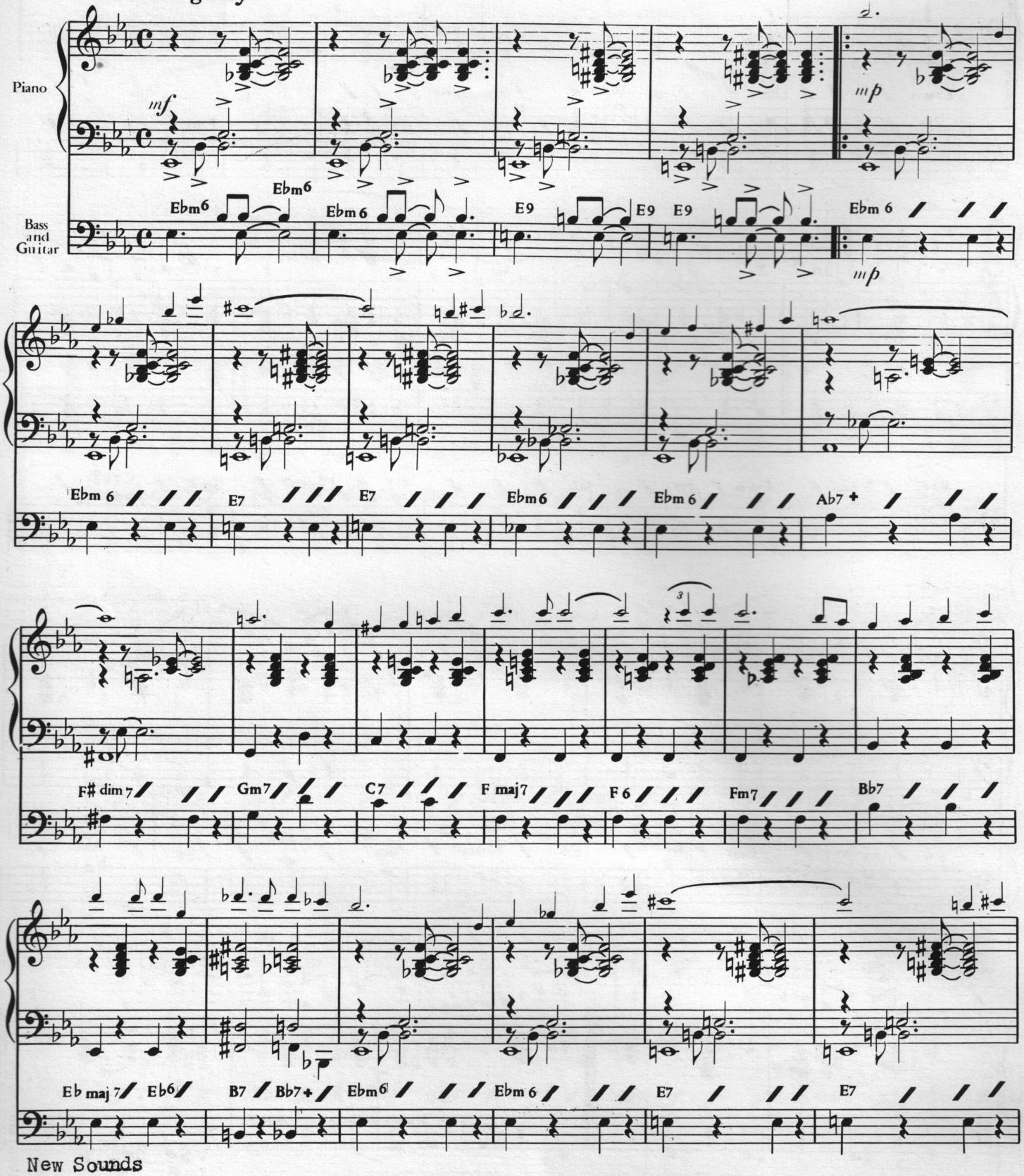
1.

F 6 / F#dim 7 / Gm7 / C7 b9 / F 6 / F#dim 7 / Gm 7 / C7 b9 / F6 / Ab7

2.

Gm7 / F#7 / F 6 / F# dim7 / F 6 / Ab7 / Gm7 / Gm 7 C7 b9 / F# 9 F maj 7 9 /

RHYTHM FANTASY

Brightly

Note: This background arrangement is to be used with the Bb Charlie Ventura solo book "New Sounds".

Ebm 6 Ebm 6 Ab7 + F#dim7 Gm 7 C7

F maj7 F6 Fm7 Bb9 Bb7b9 Eb 6 Eb 6 F7 b9

F7b9 Eb6 Eb 6 Fm7 Fm7 Eb 6 Eb 6

1. F7b9 F7b9 Eb6 Eb 6 Db9 Db7 Eb6

2. Eb 6 Bb7+ Db9 Db9 Ebmaj7 Ebmaj 7

CONCERTO FOR NEW SOUNDS

Fast

Piano

Bass and Guitar

F 7(b9)

mp

mp

Bb 6 Bdim7 Cm 7 F7 Bb 6 Bdim7 Cm 7 F7 Bb 6 Bb7

Eb 6 C#dim7 Cm7 F7 Bb 6 F7 Bb 6 Bdim7 Cm 7 F7

Bb 6 Bdim7 Cm7 F7 Bb 6 Bb7 Eb 6 C#dim7 Cm 7 F7

Note: This background arrangement is to be used with the Bb Charlie Ventura solo book "New Sounds".

Bb 6 D9 Eb9 D9 G9 Ab9 G9

C9 C#9 C9 F7 Gb7 G7 Ab7 A7 Bb6 Bdim 7

Cm 7 F7 Bb 6 B dim7 Cm 7 F7 Bb 6 Bb7 Cm7 C# dim 7

1. 2.

Cm 7 F7 Bb6 F7 b(9) Cm7 B9 Bb6(9) Bb6(9)

MAN WITH A SOUND

Slow tempo

Piano

mf

Bass and Guitar

F# dim7

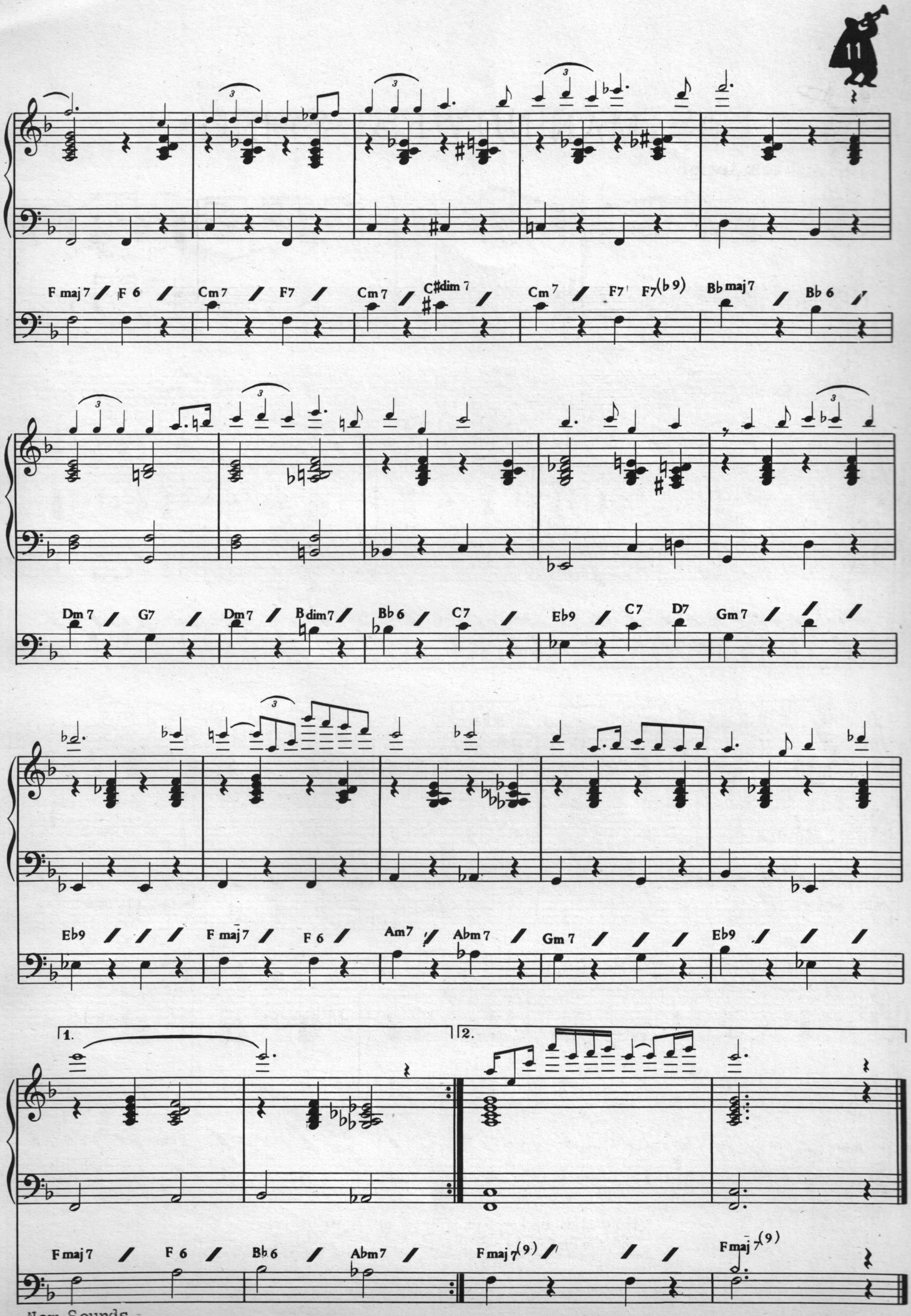
mp

mp

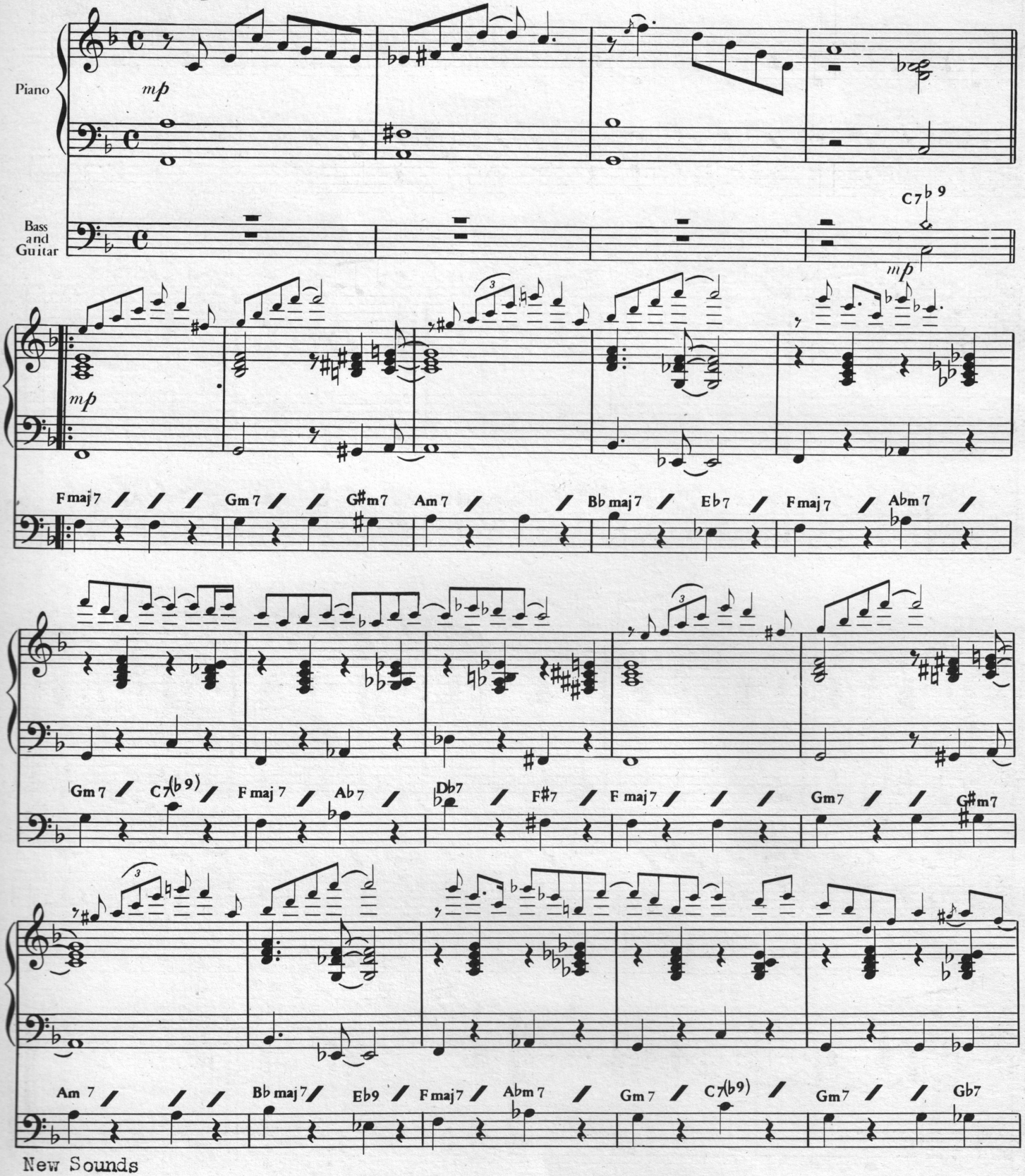
Gm 7 Eb7 Fmaj7 F6 Am7 Abm7 Gm7

F#7 Fmaj 7 Gm7 Am 7 D7 b9 Gm7 Eb7

F maj7 F 6 Am 7 Abm 7 Gm7 Db9 C9 Fmaj 7 Eb9

Note: This background arrangement is to be used with the Bb Charlie Ventura solo book "New Sounds".

F maj 7 F 6 Cm 7 F7 Cm 7 C#dim 7 Cm 7 F7 F7(b 9) Bb maj 7 Bb 6
Dm 7 G7 Dm 7 B dim 7 Bb 6 C7 Eb9 C7 D7 Gm 7
Eb9 F maj 7 F 6 Am 7 Abm 7 Gm 7 Eb9
1.
2.
F maj 7 F 6 Bb 6 Abm 7 F maj 7(9) F maj 7(9)

EAST SOUND-WEST SOUND

Bounce tempo

Note: This background arrangement is to be used with the Bb Charlie Ventura solo book "New Sounds".

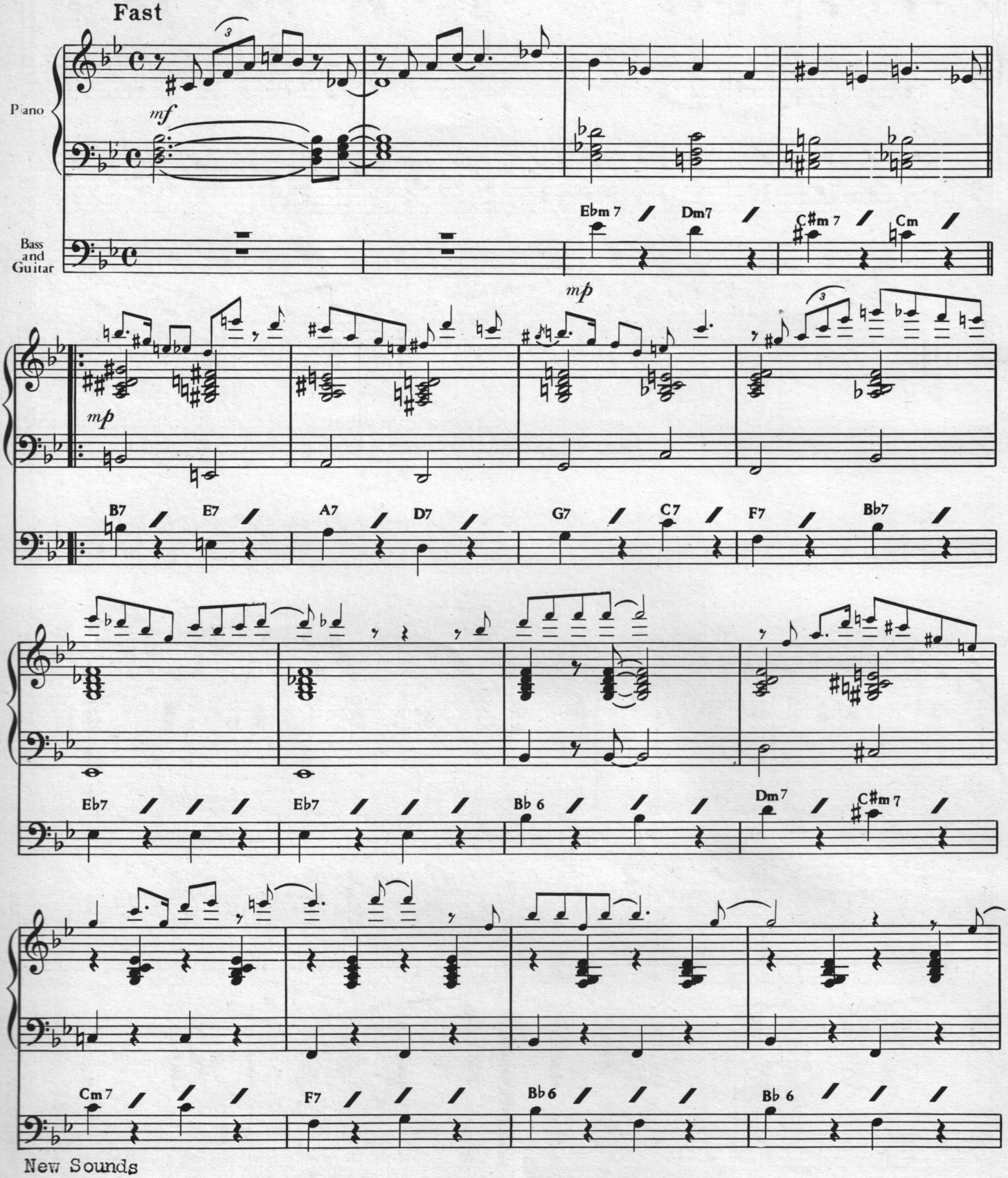
F 6 / / / F7 / / / F7 / / / Bbmaj7 / / / Bb 6 / / /

Eb7 / / / Eb7 / / / Am 7 / Abm7 / Gm7 / F#7 / Fmaj7 / / /

Gm7 / / G#m7 / Am7 / / / Bb maj7 / Eb9 / F maj7 / Abm7 / Gm7 / F#7 /

1. Gm7 / / Gb7 / F 6 / C7 +

2. Gm 7 / F#9 F maj 7 / F maj 7 / /

14 ARTISTRY IN NEW SOUNDS

New Sounds

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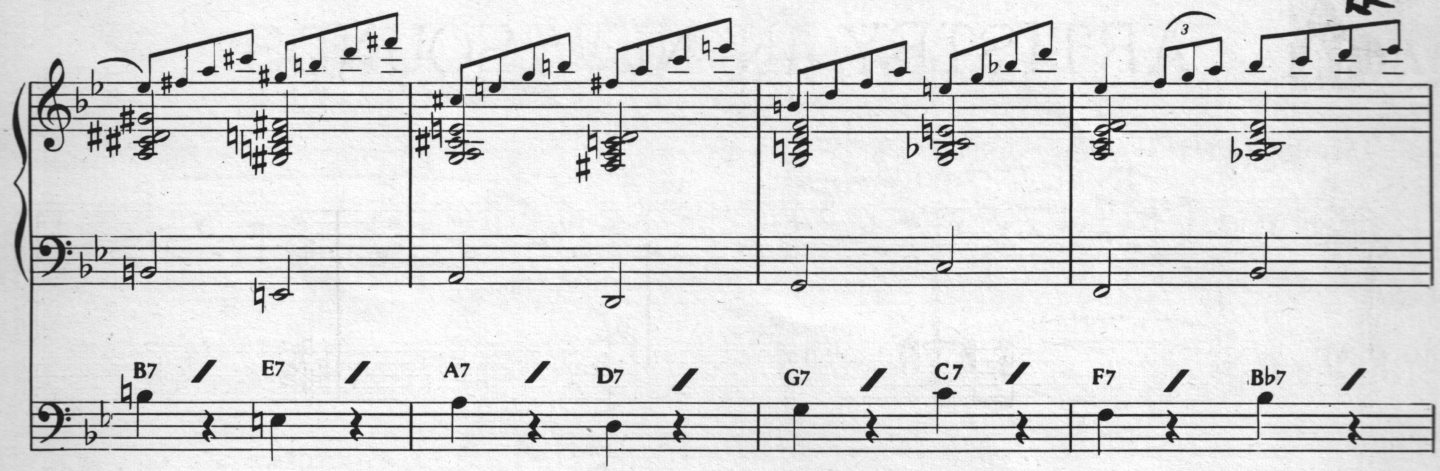
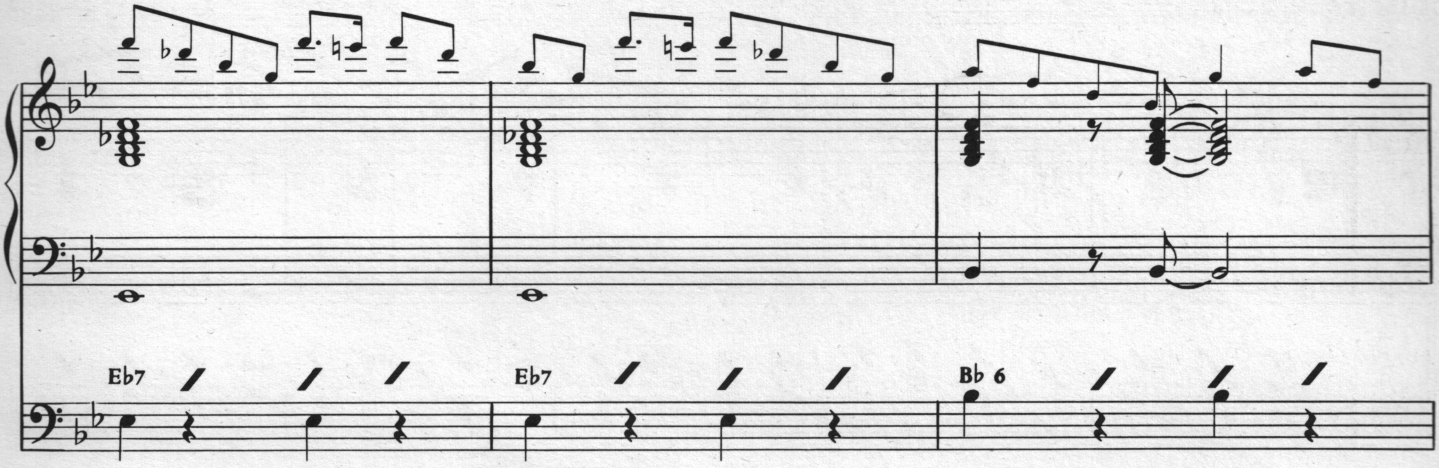
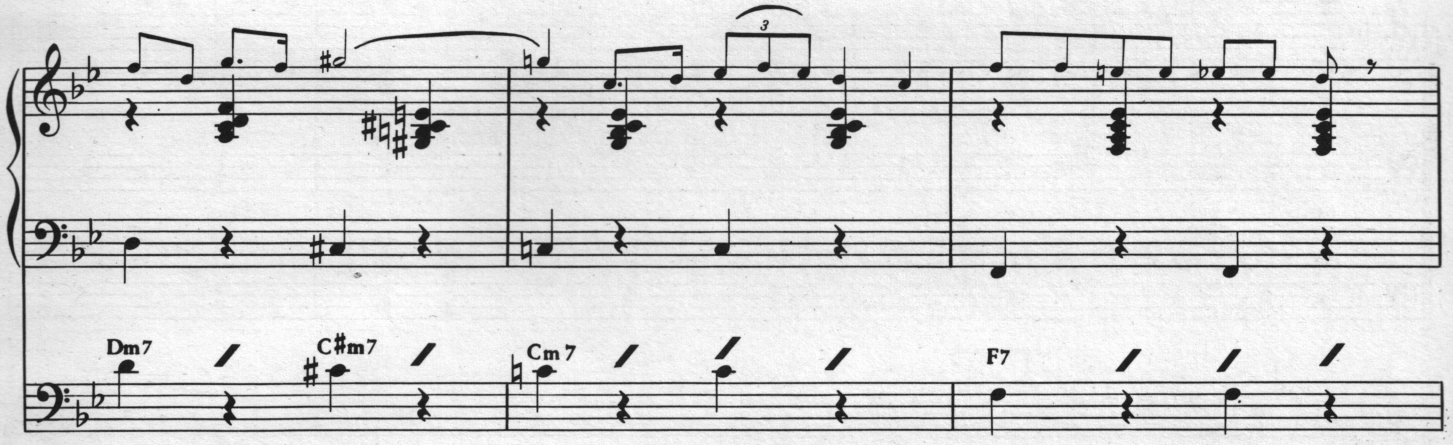
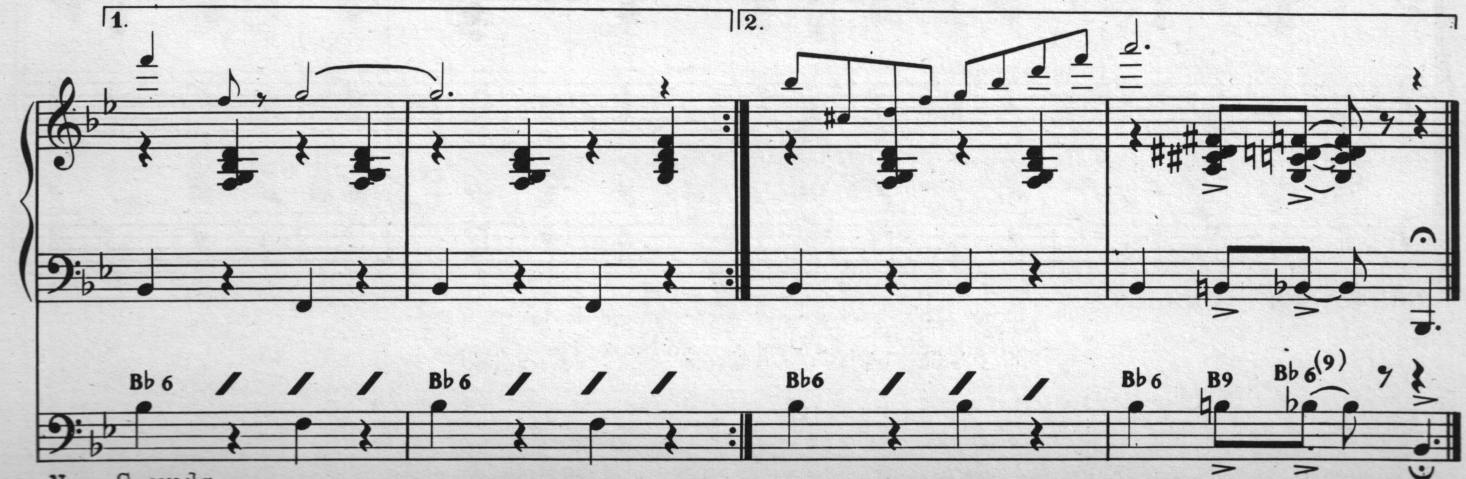
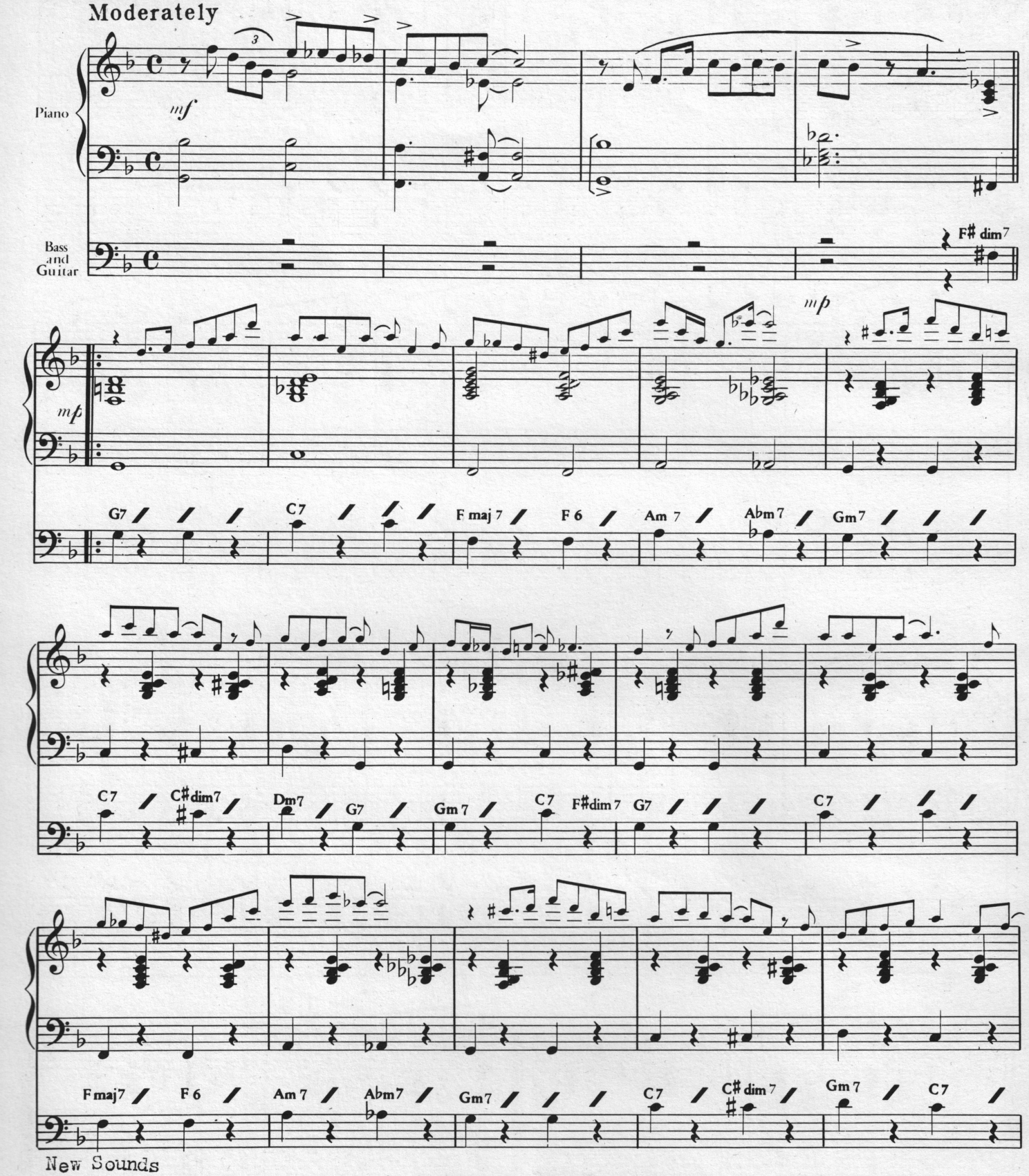

B7
E7
A7
D7
G7
C7
F7
Bb7


Eb7
Eb7
Bb 6


Dm7
C#m7
Cm 7
F7


1.
2.
Bb 6
Bb 6
Bb6
Bb 6
B9
Bb 6(9)

PRELUDE TO A SOUND

New Sounds

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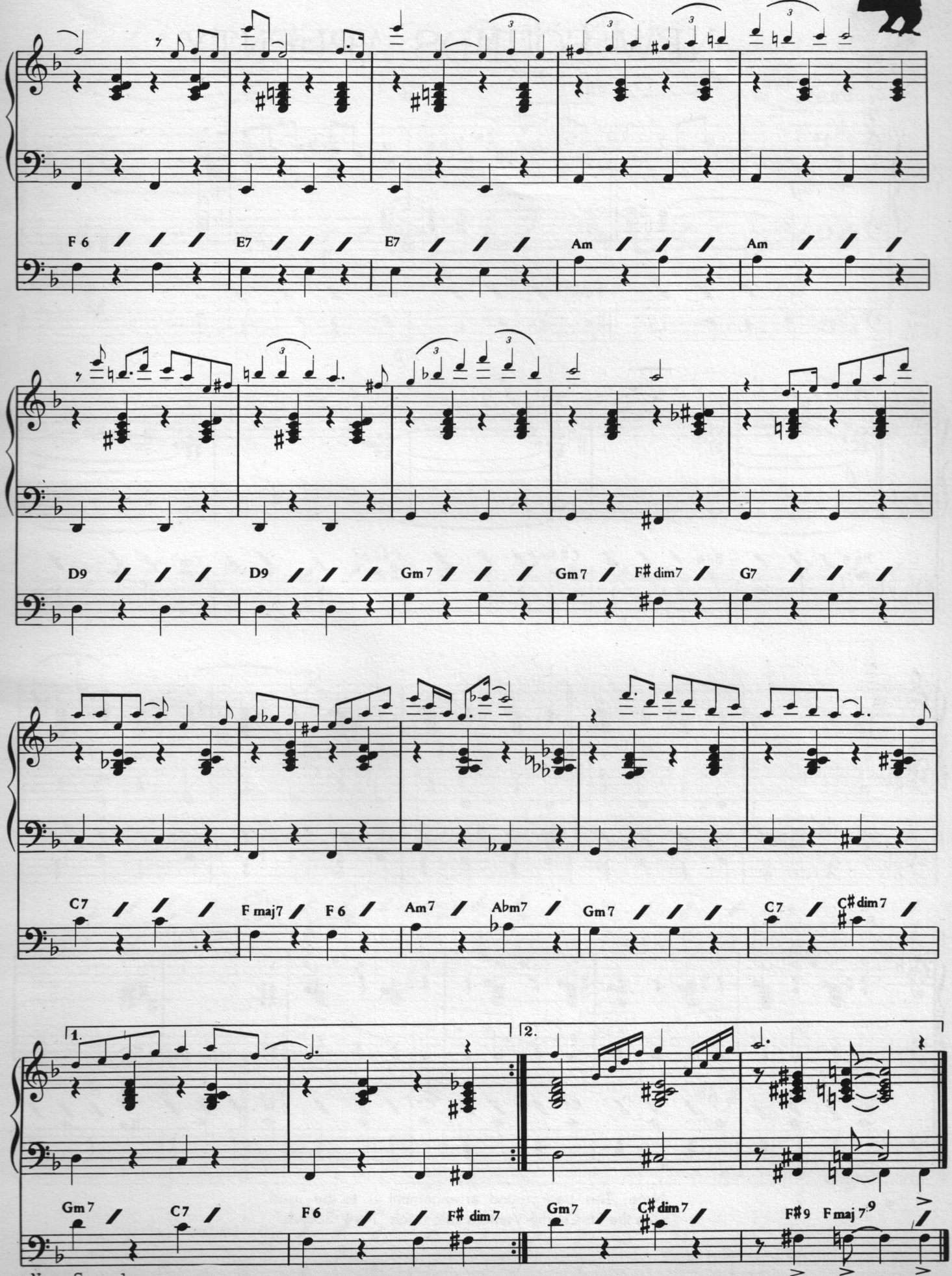
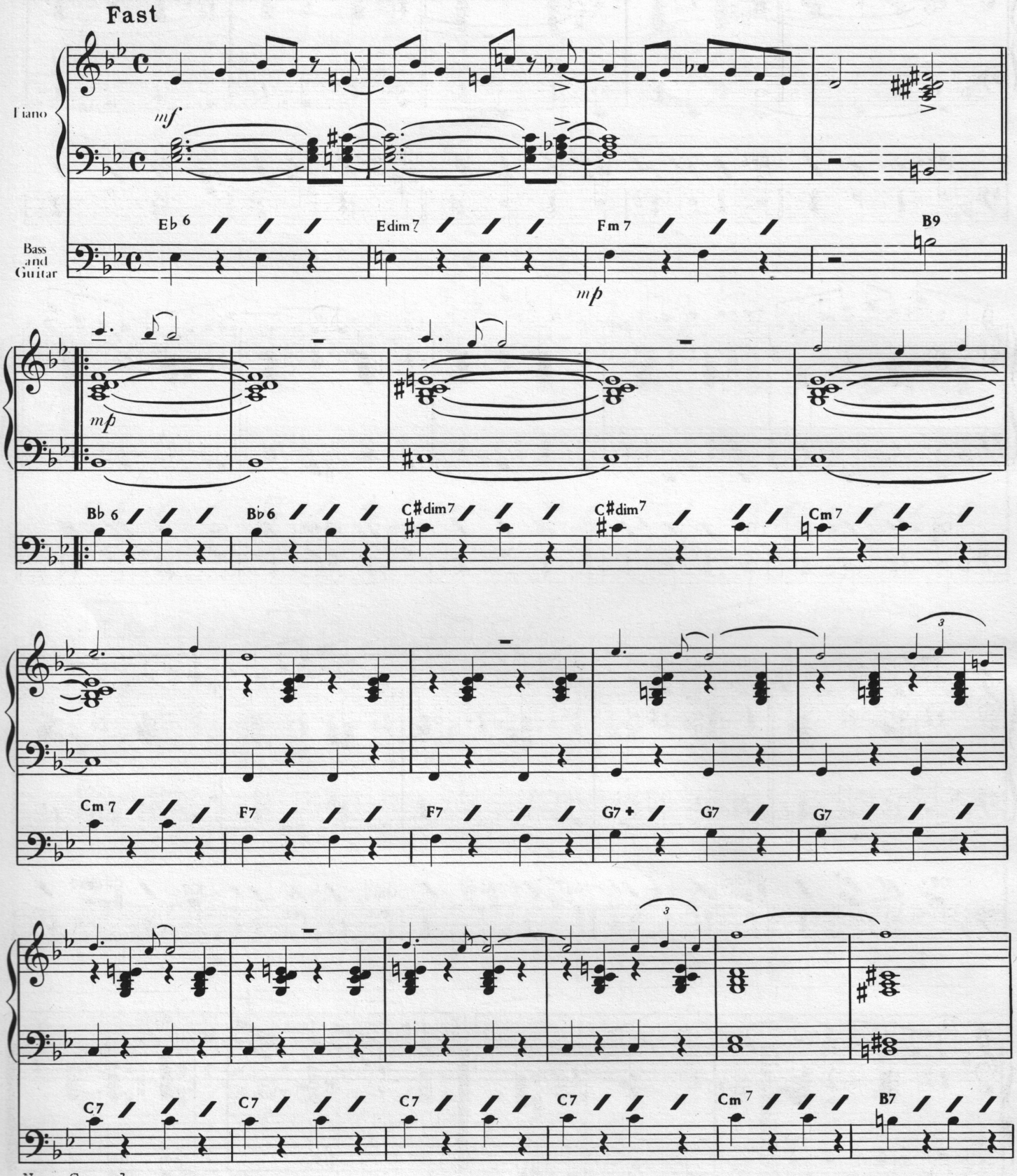

F 6
E7
E7
Am
Am
D9
D9
Gm 7
Gm 7
F# dim7
G7
C7
F maj7
F 6
Am7
Abm7
Gm 7
C7
C# dim7
1.
2.
Gm 7
C7
F 6
F# dim 7
Gm 7
C# dim 7
F#9
F maj 7 9

NEW SOUNDS APLENTY

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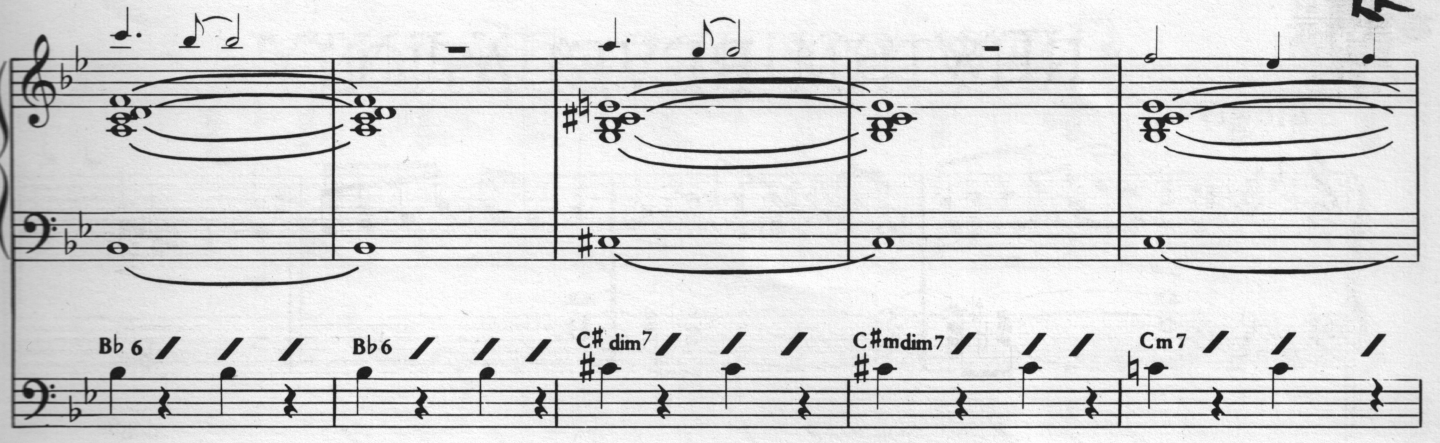
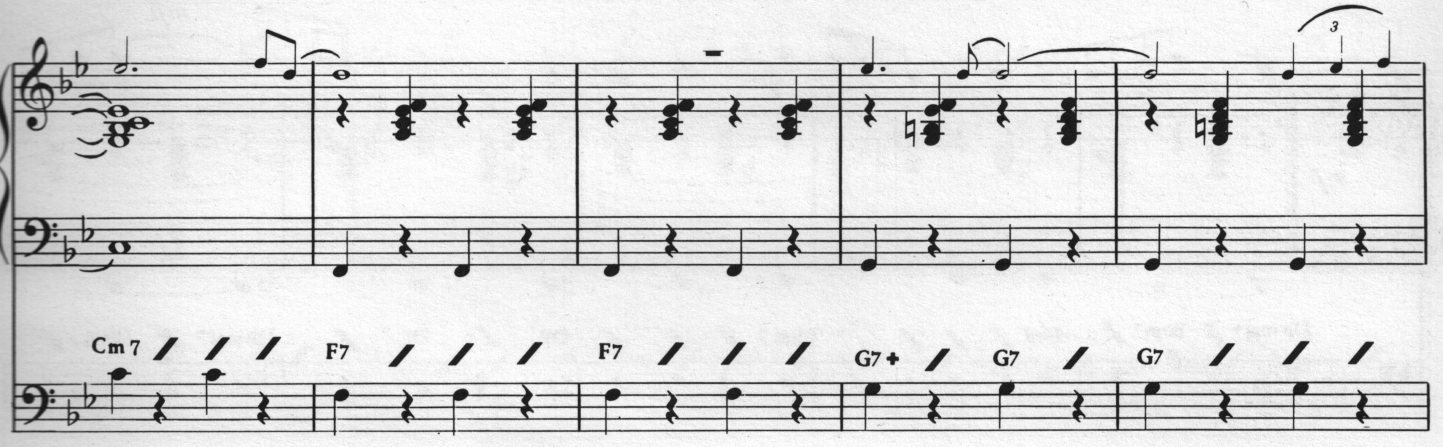
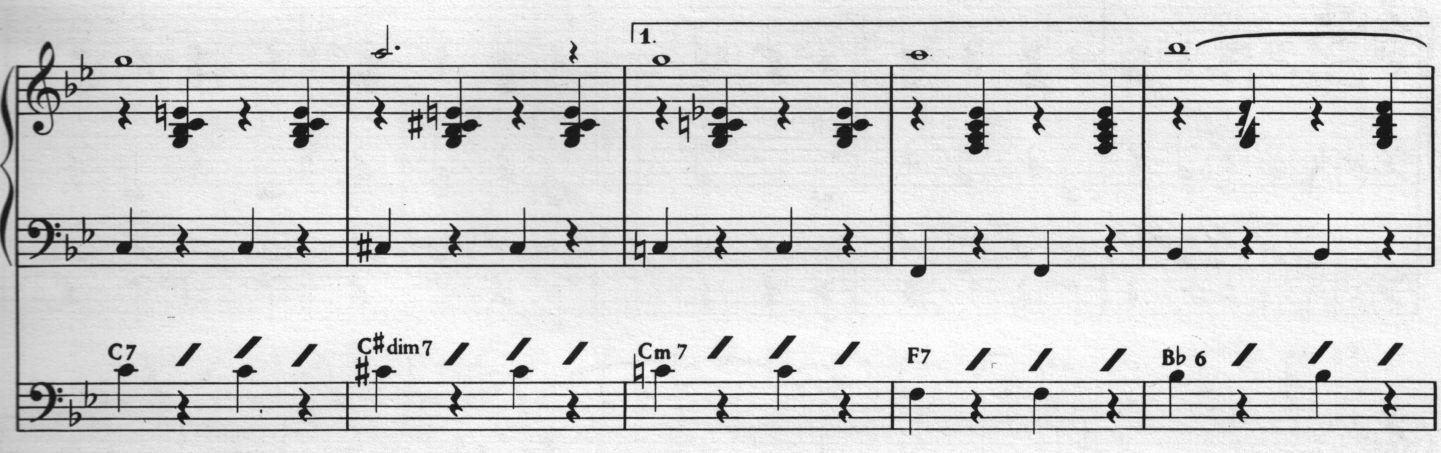
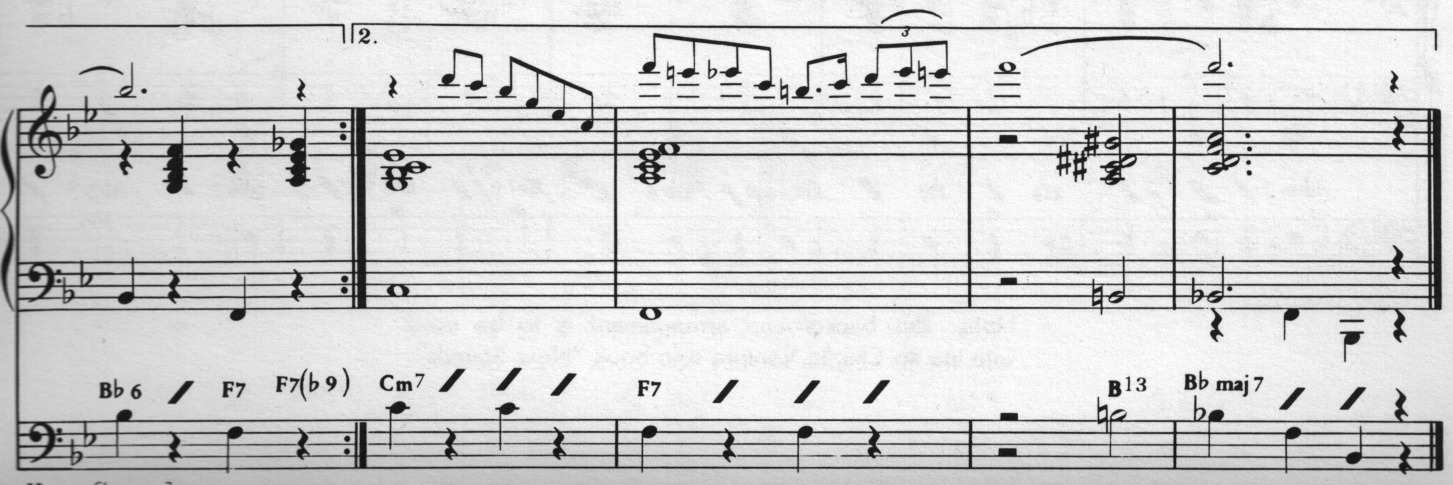
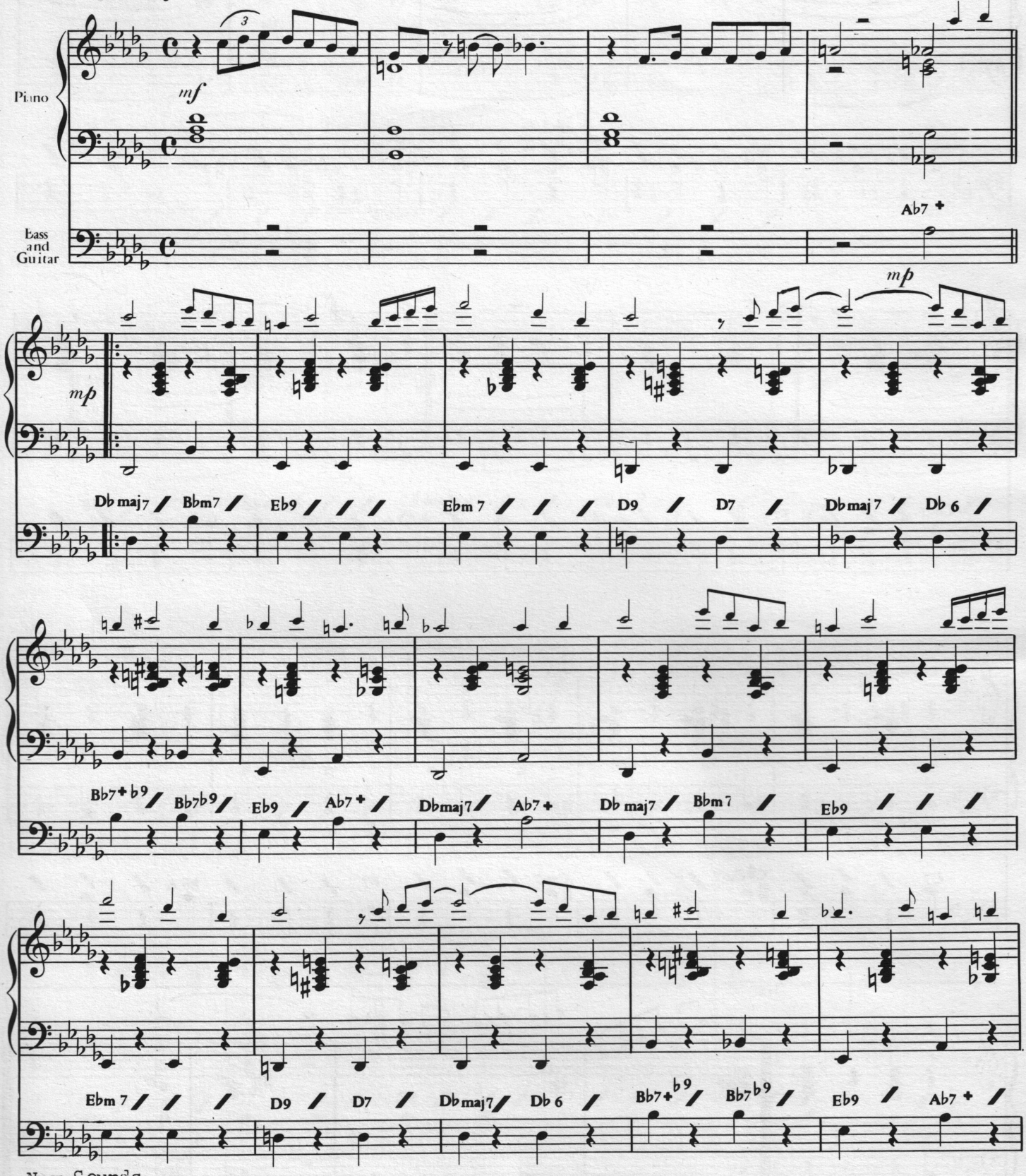

Bb 6
Bb6
C# dim7
C#mdim7
Cm 7

Cm 7
F7
F7
G7+
G7
G7


1.
C7
C#dim7
Cm 7
F7
Bb 6

2.
Bb 6
F7
F7(b 9)
Cm7
F7
B13
Bb maj 7

RHYTHM REVELATION

Slowly

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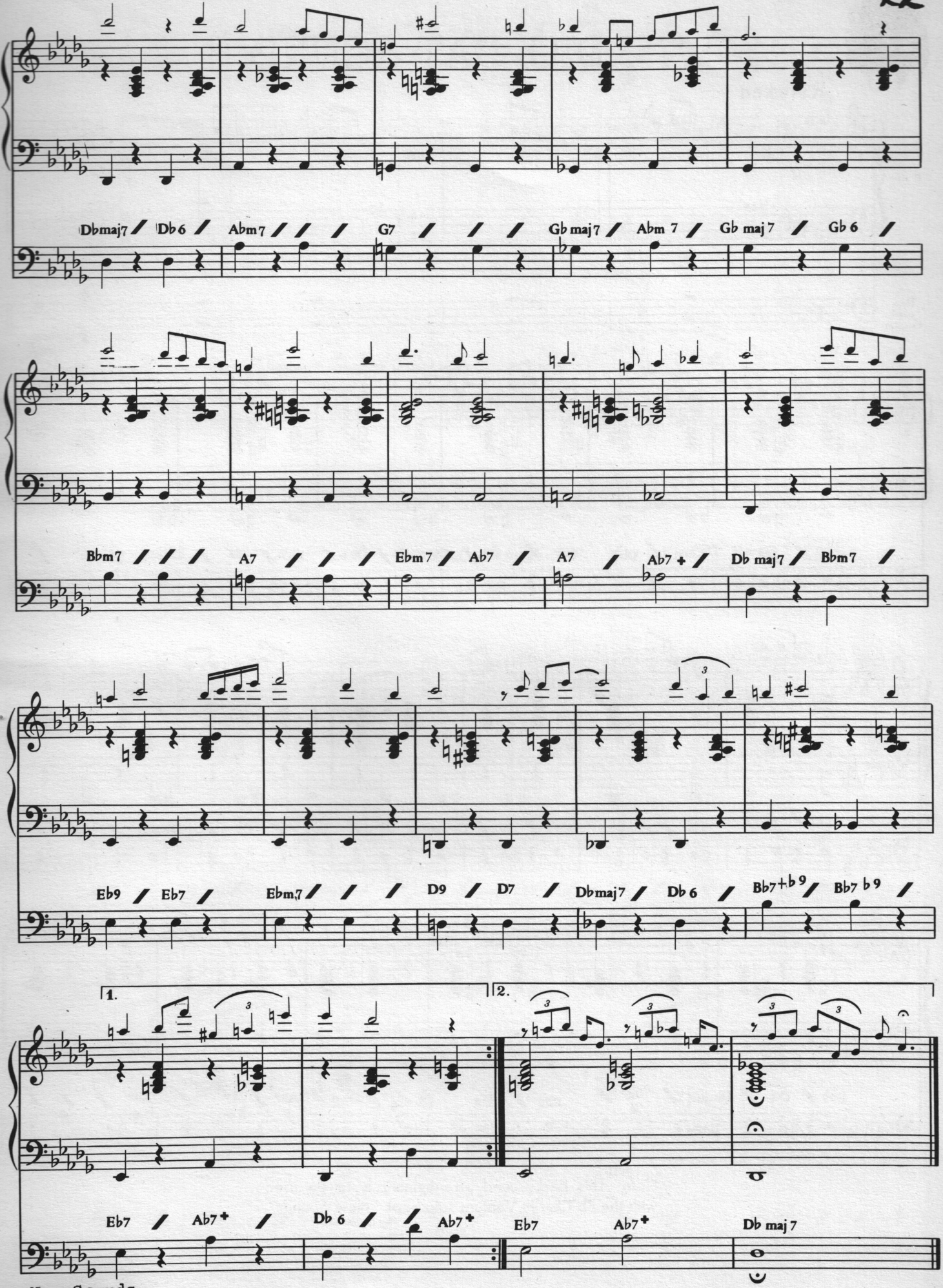
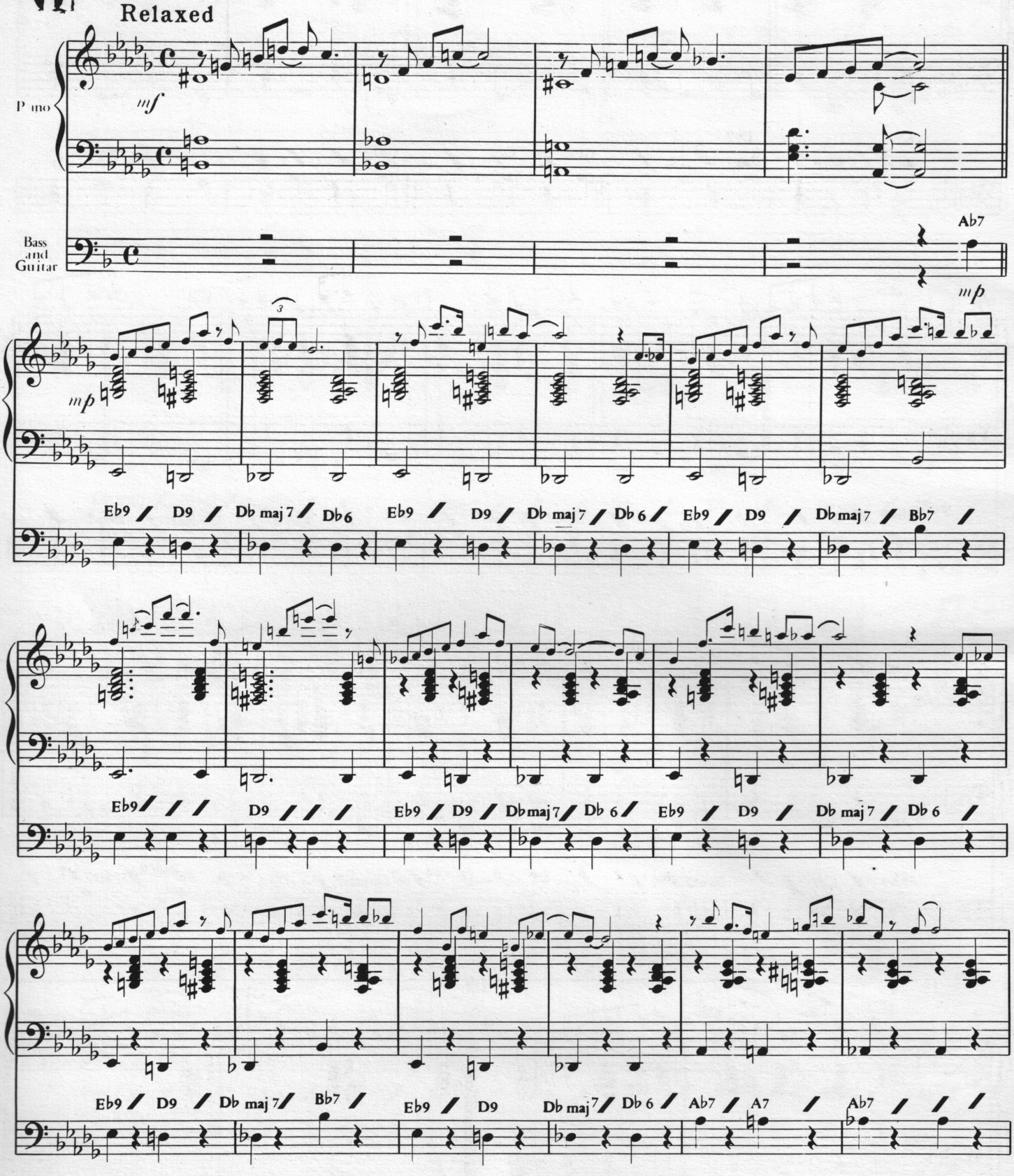
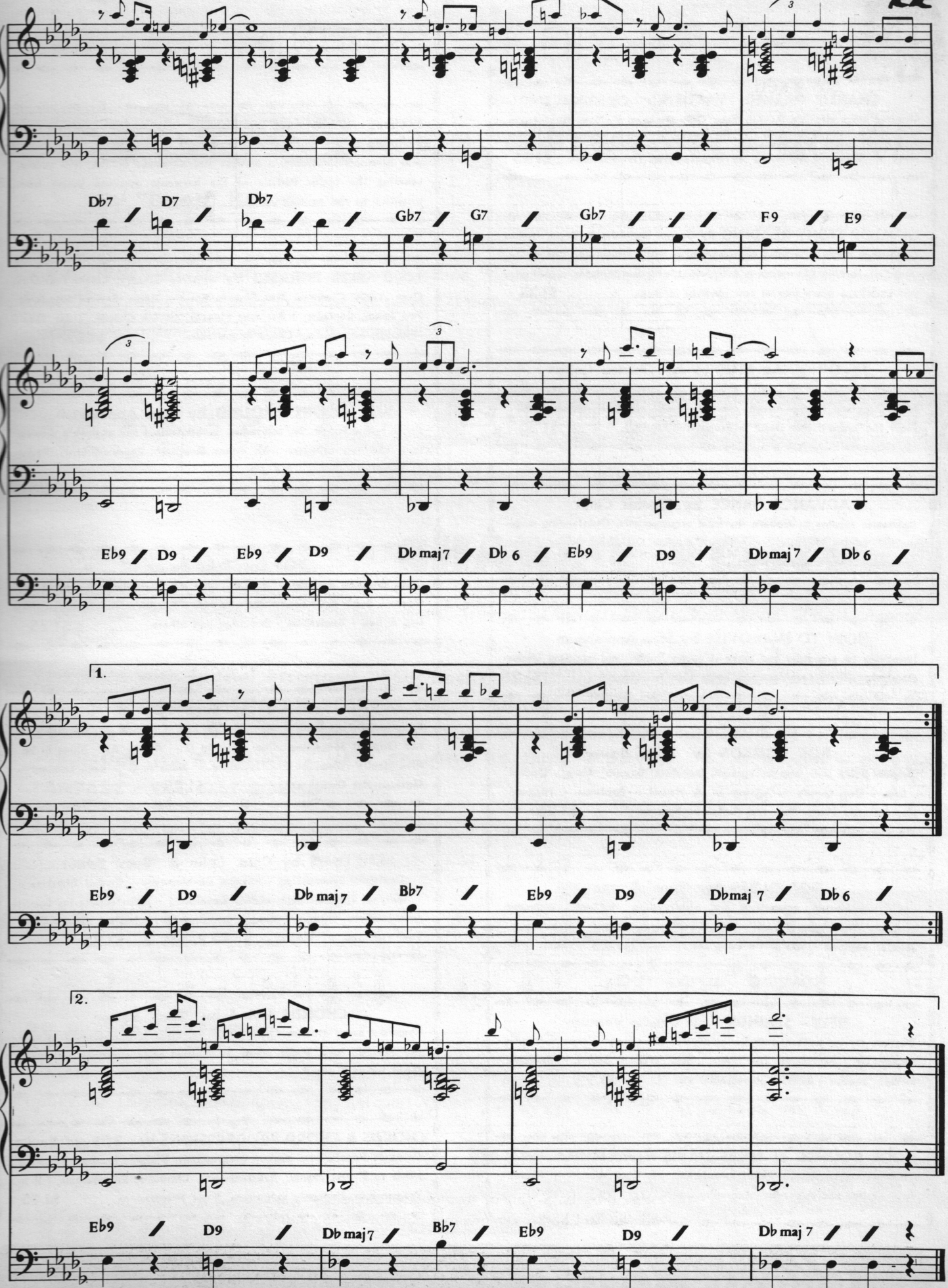

Dbmaj7 Db6 Abm7 G7 Gb maj7 Abm 7 Gb maj 7 Gb 6
Bbm7 A7 Ebm 7 Ab7 A7 Ab7 + Db maj7 Bbm7
Eb9 Eb7 Ebm7 D9 D7 Dbmaj7 Db 6 Bb7+b9 Bb7 b9
1.
2.
Eb7 Ab7+ Db 6 Ab7+ Eb7 Ab7+ Db maj 7

DIG DAT SOUND

Relaxed
Piano
Bass and Guitar
Ab7
Eb9 D9 Db maj 7 Db6 Eb9 D9 Db maj 7 Db 6 Eb9 D9 Db maj 7 Bb7
Eb9 D9 Eb9 D9 Dbmaj7 Db 6 Eb9 D9 Db maj 7 Db 6
Eb9 D9 Db maj 7 Bb7 Eb9 D9 Db maj 7 Db 6 Ab7 A7 Ab7

Note: This background arrangement is to be used with the Bb Charlie Ventura solo book "New Sounds".

Db7 D7 Db7 Gb7 G7 Gb7 F9 E9
Eb9 D9 Eb9 D9 Db maj7 Db 6 Eb9 D9 Db maj 7 Db 6
1.
Eb9 D9 Db maj 7 Bb7 Eb9 D9 Db maj 7 Db 6
2.
Eb9 D9 Db maj 7 Bb7 Eb9 D9 Db maj 7

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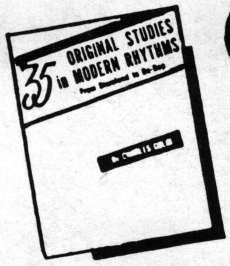

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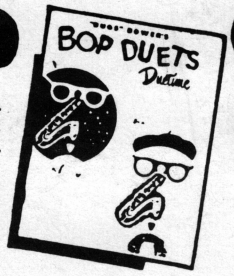

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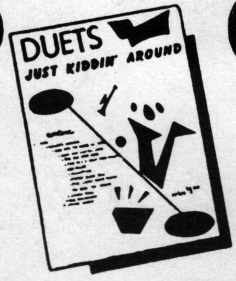

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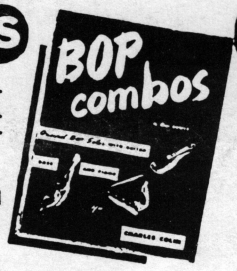

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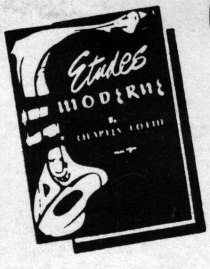

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